



**018** Titanium White  
\*\*\* Titanium Dioxide PW6



**214** Quinacridone Rose Light  
\*\*\* Titanium Dioxide PW6  
Quinacridone PU19



**400** Primary Blue - Cyan  
\*\*\* Phthalocyanine Beta PB15:3



**020** Zinc White  
\*\*\* Zinc Sulphide PW7



**256** Primary Red - Magenta  
\*\* Naphthol AS PR146



**402** Prussian Blue  
\*\*\* Ferric Ferrocyanide PB27



**105** Naples Yellow Light  
\*\*\* Titanium Dioxide PW6  
Synthetic Iron Oxide PY42



**258** Quinacridone Red  
\*\* Monoazoic P05 - Monoazoic  
Strontium Salt PR48:3



**414** Sky Blue  
\*\*\* Titanium Dioxide PW6  
Phthalocyanine Beta PB15:3



**106** Naples Yellow Reddish  
\*\* Titanium Dioxide PW6  
Disazoic P013



**278** Burnt Sienna  
\*\*\* Calcined Original  
Natural Earth PBr7



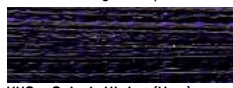
**422** Indigo  
\*\*\* Carbon Black PBk7  
Phthalocyanine Alpha PB15:1



**110** Permanent Orange  
\*\* Hansa Yellow PY1  
Disazoic P013



**284** Vermilion Light (Hue)  
\*\* Monoazoic P05



**448** Cobalt Violet (Hue)  
\*\*\* Diazazine PU23



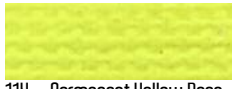
**112** Permanent Yellow Lemon  
\*\* Hansa Yellow PY3



**285** Vermilion Deep (Hue)  
\*\* Monoazoic strontium  
salt PR48:3



**476** Mars Brown  
\*\*\* Synthetic Iron Oxide PR101  
Synthetic Iron Oxide PBk11



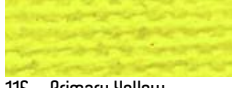
**114** Permanent Yellow Deep  
\*\* Hansa Yellow PY1  
Disazoic P013



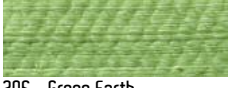
**286** Cinnabar Green Light  
\*\* Hansa Yellow PY1  
Phthalocyanine Beta PB15:3



**484** Wandyke Brown  
\*\*\* Synthetic Iron Oxide PR101  
Synthetic Iron Oxide PBk11



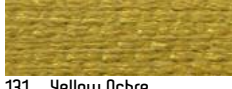
**116** Primary Yellow  
\*\* Hansa Yellow PY1



**296** Green Earth  
\*\*\* Natural Earth PG23



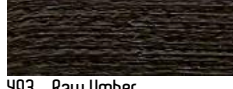
**492** Burnt Umber  
\*\*\* Calcined Original Natural  
Earth PBr7



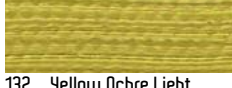
**131** Yellow Ochre  
\*\*\* Synthetic Iron Oxide PY42



**336** Chrome Oxide Green  
\*\*\* Chromium Oxide PG17



**493** Raw Umber  
\*\*\* Natural Earth PBr7



**132** Yellow Ochre Light  
\*\*\* Titanium Dioxide PW6  
Synthetic Iron Oxide PY42



**356** Emerald Green  
\*\*\* Chlorinated  
Phthalocyanine PG17



**514** Payne's Grey  
\*\*\* Sodium Polysulphide-Aluminosil.  
PB29, Synth. Iron Oxide PBk11



**161** Raw Sienna  
\*\*\* Original Natural Earth PBr7



**358** Sap Green  
\*\* Ferrous Nitrous Beta  
Naphthol P68



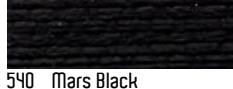
**535** Ivory Black  
\*\*\* Carbon Black PBk7



**167** Permanent Carmine  
\*\* Sale di calcio  
monoazoico PR57:1



**370** Cobalt Blue Light (Hue)  
\*\*\* Titanium Dioxide PW6, Sodium  
Polysulphide-Aluminosilicate PB29



**540** Mars Black  
\*\*\* Synthetic Iron Oxide PBk11



**191** Red Ochre  
\*\*\* Synthetic Iron Oxide PR101



**391** Ultramarine Light  
\*\*\* Sodium Polysulphide -  
Aluminosilicate PB29



## Impasto Oil Mediums

# new



**850 OIL PAINTING PRIMER**  
Used so the color adheres better to the support, it is best to coat the support prior to painting, using a white bristle brush.



**851 IMPASTO OIL MEDIUM MATT**  
**852 IMPASTO OIL MEDIUM GLOSS**  
Useful in preparing sketches the impasto oil medium mat and gloss have to be highly diluted for obtaining a soft and transparent colour.  
We recommend bristle, ox-hair or synthetic flat brushes.  
During painting, when it is necessary to work with a thicker colour, the impasto oil mediums best demonstrate their characteristics. Add about 1/4 of impasto oil medium mat or gloss for changing the essence of the colours and making them opaque or shiny.  
The colours become easy to work with the brush and the coat of paint is highly elastic and flexible.  
Adding more impasto oil medium to the colour will increase its transparency. Both the impasto oil mediums are recommended for the glazing and the shading technique in thick layers.



**853 IMPASTO OIL MEDIUM COARSE**  
For material effects of particular excellence or stylistic experiments. Gives an oil paint a sandy and pleasantly rough finish. Like all mediums, the rough oil medium is mixed with the color on the palette in variable percentages depending on the artists needs. When using this artist's product we recommend rigid brushes like those made of hog's bristle. For greater volume and thickness it is best to use palette knives or paint trowels.

# Maimeri OILS MADE IN ITALY



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www.maimeri.it - maimeri.info@maimerispa.it

Art. 9256022  
8 018721 044953



INNOVATIVE The range includes 4 oil painting mediums of new formulation in the same

tube with acrylic colours while enjoying the brilliance of oil paints.

IMMEDIATE, FAST Average drying time for the range is less than for other

oil colours, decreasing work time, freeing time spans, providing some savings

and allowing for the use of painting techniques and utensils more in

exit hole 2 mm. Contain 200 ml of product, an elevated supply.

and manageable and, above all, extremely resistant.

Composed of layers of plastic material coupled with an impermeable

and impermeable barrier, the tube is therefore exceptionally practical

MODERN, EFFICIENT, USEFUL The first oil colour coming in a Coex tube.

The plastics of which the paint tube is made are entirely recyclable

All toxic or harmful substances have been excluded from the formulation.

SAFETY AND RESPECT FOR THE ENVIRONMENT

HIGH QUALITY AT A CONVENIENT PRICE

38 ESSENTIAL COLOURS well balanced and with new pigments.

of the existent with what had been lacking.

changes one's view of oil colours, completing an assortment

of work, free from binding precedents, aiming towards an element that

in Maimeri Olio has been perfected all the expertise gained in many years



# Maimeri OILS MADE IN ITALY